

## ANNEX – APPLICATION FORM

### **Section 1 – Applicant Information**

- Name of applicant organization
- Legal status
- Country of registration
- Contact person
- Email / phone

### **Section 2 – Project Overview**

- Project title
- Format (fiction / documentary / hybrid)
- Estimated duration
- Language(s)
- Country of production

#### **Short synopsis**

(max 500 words)

#### **Project description / treatment**

(max 2000 words)

### **Section 3 – Artistic Proposal**

#### **Director's Statement**

(max 1000 words)

Explain:

- creative vision

- narrative approach
- connection with democratic memory

### **Visual Approach**

Describe:

- visual style
- tone
- references
- format (cinematic / archival / animation etc.)

## **Section 4 – Relevance to Democratic Memory**

Applicants must explain:

- how the project addresses democratic memory
- historical context or testimony
- social or educational relevance

(max 1000 words)

## **Section 5 – Team**

### **Director**

- Name
- Short biography
- Filmography (max 5 works)

### **Producer**

- Name
- Experience

### **Key crew (optional)**

- cinematographer
- editor
- writer

## **Section 6 – Production Plan**

### **Production timeline**

Example phases:

- development
- filming
- post-production
- completion

Estimated completion date

## **Section 7 – Budget**

Applicants must submit:

- total project budget
- requested funding

Typical budget categories include:

- development
- filming
- post-production
- equipment
- rights and archives

- personnel
- distribution

## **Section 8 – Impact and Dissemination**

Applicants must describe:

- target audiences
- festival strategy
- distribution channels
- educational activities (if any)